

FUNKTOWN

1st Soprano Sax

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a double bar line and a first ending bracket over measures 1-7. Measure 8 is marked *mf*. A circled number 9 is placed above the first measure of the second staff. The second staff continues with measures 11, 12, 13, and 14. The third staff contains measures 15, 16, and 19, with a circled number 4 above measure 16. The fourth staff is a whole rest for measures 20-27, with a circled number 20 above measure 20 and a circled number 8 above the rest. The fifth staff begins with a circled number 28 above measure 28, which is marked *mf*. Measures 29 and 30 follow. The sixth staff contains measures 31, 32, 33, and 39. The seventh staff starts with measure 35, followed by a double bar line and a first ending bracket over measures 36-37, which is a guitar solo. A circled number 36 is above measure 36, and a circled number 2 is above measure 37. The eighth staff contains measures 38 and 39. The ninth staff contains measures 40 and 41, with a circled number 3 above measure 41.

42 **6**
(TRPT SOLO)
42 - 47 *ff* 48 49

50 **2** OPEN **52** ONCUE **8** **60**
(PIANO SOLO)
50 - 51 52 - 59 60

mf 61 62 63

64 65 66 67

68 **2** **70**
(GUITAR SOLO)
68 - 69 *1X mf* *2X f* 70

71 72 73 74

75 76 77

78 **2** **PIANO SOLO**
78 - 79

2 **PIANO - REPEAT TILL CUE**
80 - 81

82 **ONCUE**
ff 82 83 84

FUNKTOWN

1st Eb Alto Saxophone

(If no Soprano)

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

The musical score is written for a 1st Eb Alto Saxophone in the key of D major (two sharps) and common time (C). The tempo is marked 'SLOW FUNK' with a quarter note equal to 80 beats per minute. The score consists of 41 measures across eight staves. Measure 1 begins with a 7-measure rest. Measures 2-7 contain a melodic line starting on G4. Measure 8 has a dynamic marking of *mf*. Measures 9-14 continue the melodic line. Measures 15-19 are a 4-measure rest. Measures 20-27 are an 8-measure rest. Measure 28 is marked with a circled '28' and a dynamic of *mf*. Measures 29-34 continue the melodic line. Measure 35 is marked with a circled '36' and a 4-measure rest. Measures 36-37 are a 2-measure rest labeled '(GUITAR SOLO)'. Measures 38-41 continue the melodic line.

42 **6**
 (TRUMPET SOLO)
 42 - 47 *ff* 48 49

50 **2** OPEN **52** ON CUE **8** **60**
 (PIANO SOLO)
 50 - 51 52 - 59 60

mf 61 62 63

64 65 66 67

68 **2** **70**
 (GUITAR SOLO)
 68 - 69 70 71

72 73 74

75 76 77

78 **2** PIANO SOLO
 78 - 79

2 PIANO REPEAT TILL CUE
 80 - 81

82 **ON CUE** OPTIONAL 8VA *ff* 82 83 84

FUNKTOWN

2nd Eb Alto
Saxophone
(Flute)

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

42 **6**
 (TRUMPET SOLO)
 42 - 47 *ff* 48 49

50 **2 OPEN** **52 ONCUE** **8** **60**
 (PIANO SOLO)
 50 - 51 52 - 59 60

mf 61 62 63

64 65 66 67

2 (GUITAR SOLO) 70 71
1x mf *2x f*

72 73 74

75 76 77

2 (PIANO SOLO) 78 - 79

2 (PIANO - REPEAT TILL CUE) 80 - 81

ONCUE *ff* 82 83 84

FUNKTOWN

1st Bb Tenor
Saxophone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩=80)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of several staves of music with various annotations:

- Staff 1:** Measures 1-7. A large '7' is written above the staff. A circled '9' is above measure 9. Dynamics include *mf*. Measure numbers 1-7, 8, 9, 10, 11, 12, 13 are indicated.
- Staff 2:** Measures 14-19. A large '4' is written above the staff. Measure numbers 14, 15, 16-19 are indicated.
- Staff 3:** Measures 20-27. A large '8' is written above the staff. Measure numbers 20-27 are indicated.
- Staff 4:** Measures 28-34. A circled '28' is above measure 28. Dynamics include *mf*. Measure numbers 28, 29, 30, 31, 32, 33, 34 are indicated.
- Staff 5:** Measures 35-37. A circled '36' is above measure 36. A box containing '4x' and a large '2' are above the staff. The text '(GUITAR SOLO)' is written below the staff. Measure numbers 35, 36, 37 are indicated.
- Staff 6:** Measures 38-39. A circled '38' is above measure 38. Measure numbers 38, 39 are indicated.
- Staff 7:** Measures 40-41. Measure numbers 40, 41 are indicated.

42 **6**
(TRUMPET SOLO)
42 - 47 *ff* 48 49

50 **PIANO 2 OPEN** 52 **ON CUE** **8** 60
51 - 52 52 - 59 60

mf 61 62 63

64 65 66 67

68 **2** 70
(GUITAR) *mf* 70

71 72 73 74

75 76 77

78 **2** **PIANO SOLO**
78 - 79

2 **PIANO - REPEAT TILL CUE**
80 - 81

82 **ON CUE** *ff* 83 84

FUNKTOWN

2nd Bb Tenor
Saxophone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

7
1 - 7 8 *mf* 9 10

11 12 13 14

15 16 - 19

20 8 20 - 27

28 8 28 - 35

36 4 X 2 36 - 37 (GUITAR SOLO)

38 38 39 39

40 40 41 41

42 6 42 - 47 (TRUMPET SOLO) *ff* 48 49

50 **PIANO** 2 **OPEN** 52 **ONCUE** 8 60

50 - 51 52 - 59 60

mf 62 63

64 65 66 67

68 70 2 **(GUITAR)** 1x *mf* 2x *f* 70 71

72 73 74

75 76 77

78 2 **PIANO SOLO** 78 - 79

80 81 2 **PIANO - REPEAT TILL CUE**

82 **ONCUE** *ff* 82 83 84

42 **6**
 (TRIPLET SOLO)
 42 - 47
 18 ff 49

50 **2** OPEN **52** ONCUE **8** **60**
 (PIANO)
 50 - 51 52 - 59 60

mf 3 3 3 61 62 63

64 65 66 67

68 **2** **70** 2ND TIME ONLY
 (GUITAR)
 68 - 69 70 71

72 73 74

75 76 77

78 **2** PIANO SOLO
 78 - 79

80 **2** PIANO ~ REPEAT TILL CUE
 80 - 81

82 **ONCUE** **83** **84**
 82 ff

FUNKTOWN

Composed & Arranged by
JEFF STEINBERG

1st Bb Trumpet

SLOW FUNK (♩=80)

11
(RHYTHM) (SAXES)
1-8 - 9-11 12 ff 13

14 15 16 - 19

20 28 36
8 8 2
(GUITAR)
20 - 27 28 - 35 36 - 37

38 ff 38 39

40 41

42 48 ff 49
6
(TRPT-4-SOLO)

50 52
2 OPEN ON CUE
PIANO SOLO mf
50 - 51 52 53

54 55

56 ff 57

58 59 60

61 62 63

64 65 - 67

68 - 69 70 71

2 (GUITAR) 2ND TIME ONLY

72 73

74 75

76 77

78 - 79

2 (PIANO)

80 - 81 82

2 (PIANO TILL COE) ON COE

ff

83 84

FUNKTOWN

2nd Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

1-8 9-11 12 *ff* 13

14 15 16-19

20-27 *mf* 28 29

30 31 32

33 34 35

36-37 **4X** **MUTE OUT** (GUITAR.) 38 **OPEN** *ff* 38

39 40

41 42 42-47 **6** (TRPT-4-SOLO)

48 *ff* 49 50 **2** **OPEN** (PIANO SOLO) 50-51

52 **ON CUE**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 52 starts with a *mf* dynamic. Measures 53 and 59 are marked below the staff.

Musical staff 2: Continuation of the melody. Measure 55 is marked below. Measure 56 has a *ff* dynamic marking. Measure 57 is marked below.

Musical staff 3: Continuation of the melody. Measure 58 is marked below. Measure 59 is marked below. Measure 60 is circled in red.

Musical staff 4: Continuation of the melody. Measure 61 is marked below. Measure 62 is marked below. Measure 63 is marked below.

Musical staff 5: Continuation of the melody. Measure 65-67 is marked below. Measure 68 is circled in red. Measure 68-69 is marked below. A bracket labeled "(GUITAR)" spans measures 68 and 69.

2ND TIME ONLY

Musical staff 6: Continuation of the melody. Measure 70 is circled in red. Measure 70 is marked below. Measure 71 is marked below. Measure 72 is marked below. A *f* dynamic marking is present at the start of measure 70.

Musical staff 7: Continuation of the melody. Measure 73 is marked below. Measure 74 is marked below. Measure 75 is marked below.

Musical staff 8: Continuation of the melody. Measure 76 is marked below. Measure 77 is marked below. Measure 78 is circled in red. Measure 78-79 is marked below.

Musical staff 9: Continuation of the melody. Measure 80-81 is marked below. A bracket labeled "REPEAT TILL CUE" spans measures 80 and 81. A *2* is written above the staff.

82 **ON CUE**

Musical staff 10: Continuation of the melody. Measure 82 is marked below. Measure 83 is marked below. Measure 84 is marked below. A *ff* dynamic marking is present at the start of measure 82.

FUNKTOWN

3rd Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK ($\text{♩} = 80$)

1 - 8 9 3 12 *ff* 13

14 15 16 - 19 TO FLÜGELHORN

20 27 28 FLÜGELHORN *mf* 29

30 31 32

33 34 35

36 37 38 TRUMPET 4X 2 *ff* TRPT.

39 40

41 42 (TRPT. SOLO) 46 - 47

48 *ff* 49 50 51 (PIANO SOLO) 2 OPEN

52 **ON CUE**

mf 52 53 54

55 ff 56 57

58 59 60

61 62 63

64 65 - 67 68 68 - 69

70 mf ff 71 72

73 74 75

76 77 78 78 - 79

PIANO SOLO 2 REPEAT TILL CUE 80 - 81

82 ff 83 84

FUNKTOWN

4th Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

1-8 9-11 12 *ff* 13

14 15 16 - 19

20 20-27 28 *HARMON* *SOLO 2ND TIME* *D7(#9)* 29

30 31 *E7(#9)* *A7* *D7(#9)* 32

33 *C7* 34 *D7(#9)* 35 *G7*

36 *4X* 37 *MUTE OUT* 38 *OPEN* *ff* 39

40 *OPTIONAL TAKE 1*

41 42 *TO HARMON QUICKLY* *SOLO* *D7(#9)* 43

44 45 46 47 *END SOLO* *OPEN* *ff* 48

50 (PIANO) 2 OPEN 52 ON CUE mf 49 50 - 51 52 53

54 55

ff 56 57

58 59 60 60

61 62 63

64 65 - 67 68 69 68 2 (GUITAR)

70 1x mf 2x f 70 71 72

73 74 75

76 77 78 - 79 2 (PIANO)

80 - 81 REPEAT TILL CUE ON CUE ff 82 83 84

FUNKTOWN

5th Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK ($\text{♩} = 80$)

1-8 9-11 12 *ff* 13

14 15 16 - 19

20 20-27 28 *mf* 28-29

30 31 32

33 34 35

36-37 38 *ff* 38-39

39 40

41 42 (TRPT.-4- SOLO) 42-47

48 *ff* 49 50 (PIANO) 50-51

52 *mf* 52 53 54

55 *ff* 56 57

58 59 60

60

61 62 63

64 65 - 67 68 - 69

68

(GUITAR)

70 71 72

1X *mf*
2X *f*

73 74 75

76 77 78 - 79

78

80 - 81

PIANO SOLO 2 REPEAT TILL CUE

82 83 84

82 *ff*

ON CUE

FUNKTOWN

Composed & Arranged by
JEFF STEINBERG

1st Trombone

SLOW FUNK (♩=80)

Musical score for 1st Trombone, featuring measures 1 through 55. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as rests, notes, slurs, and dynamics. Measure numbers are indicated below the staff, and some measures are circled. Performance instructions like 'TRPT. SOLO' and 'PIANO SOLO' are included. Dynamics include *ff* and *f*. Rehearsal marks are present at measures 36 and 52.

Measures 1-8, 9-11, 12-13, 14-15, 16-19, 20-27, 28-35, 36-37, 38-39, 40-41, 42-46, 47-48, 49, 50-51, 52-55.

Rehearsal marks: 36, 52.

Performance instructions: (TRPT. SOLO), (PIANO SOLO), OPEN, DMCUE.

Dynamics: *ff*, *f*.

56 57 58 59

ff

60

60 61 62

63 64 65 - 67

68

2

(GUITAR)

68 - 69

70

mf
ff

70 71

72 73 74

75 76

77

78

2

(RHYTHM)

78 - 79

80 - 81

82

83 84

REPEAT TILL CUE

ON CUE

BY VA OPTIONAL

(PIANO)
(RHYTHM)

ff

FUNKTOWN

2nd Trombone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

Musical score for 2nd Trombone, titled "FUNKTOWN". The score is in bass clef, common time (C), and consists of 55 measures. It is marked "SLOW FUNK" with a tempo of 80 beats per minute. The score is divided into systems, with measure numbers and rehearsal marks indicated. The first system (measures 1-19) includes a circled 9 at measure 9 and a circled 20 at measure 14. The second system (measures 20-27) includes a circled 28 at measure 28. The third system (measures 28-35) includes a circled 36 at measure 36. The fourth system (measures 36-41) includes a circled 38 at measure 38. The fifth system (measures 42-49) includes a circled 42 at measure 42. The sixth system (measures 50-55) includes a circled 50 at measure 50 and a circled 52 at measure 52. The score features various musical notations, including rests, eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include "TRPT SOLO" (measures 42-46), "PIANO" (measures 50-51), "OPEN" (measures 52-53), and "ONCUE" (measures 54-55). Rehearsal marks are shown as circled numbers (9, 20, 28, 36, 38, 42, 50, 52) and boxed text ("4x", "OPEN", "ONCUE").

Musical staff 1: Bass clef, 7/8 time signature. Measures 56-59. *ff* dynamic. Measure 56 has a flat sign. Measure 59 has a sharp sign.

Musical staff 2: Bass clef. Measures 60-62. Measure 60 has a sharp sign. Measure 61 has a flat sign.

Musical staff 3: Bass clef. Measures 63-67. Measure 63 has a sharp sign. Measure 64 has a flat sign. Measure 65-67 is a whole rest with a '3' above it.

Musical staff 4: Bass clef. Measures 68-69. A large '2' is above the staff. Below the staff is '(GUITAR)'. The staff contains a whole rest.

Musical staff 5: Bass clef. Measures 70-71. Measure 70 has a sharp sign. Dynamics: *1xmf* and *2xf*.

Musical staff 6: Bass clef. Measures 72-74. Measure 72 has a sharp sign. Measure 73 has a flat sign.

Musical staff 7: Bass clef. Measures 75-76. Measure 75 has a flat sign. Measure 76 has a sharp sign.

Musical staff 8: Bass clef. Measures 77-79. Measure 77 has a sharp sign. A large '2' is above the staff. Below the staff is '(PIANO)'. The staff contains a whole rest.

Musical staff 9: Bass clef. Measures 80-84. Measure 80-81 is a whole rest with 'REPEAT 2 TILL CUE' above and '(PIANO)' below. Measure 82 has a sharp sign and *ff* dynamic. Measure 83 has a sharp sign. Measure 84 has a sharp sign.

FUNKTOWN

3rd Trombone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

Musical score for 3rd Trombone, titled "Funktown" by Jeff Steinberg. The score is in bass clef, common time, and marked "SLOW FUNK (♩ = 80)". It consists of nine staves of music, each starting with a circled measure number. The first staff (measures 1-13) includes a circled 9, a circled 8, and a circled 3, with a *ff* dynamic marking at measure 12. The second staff (measures 14-19) includes a circled 4. The third staff (measures 20-27) includes a circled 8. The fourth staff (measures 28-35) includes a circled 8. The fifth staff (measures 36-37) includes a circled 36, a circled 4x, a circled 2, and the instruction "(GUITAR)". The sixth staff (measures 38-39) includes a circled 38 and a *ff* dynamic marking. The seventh staff (measures 40-41) includes a circled 42. The eighth staff (measures 42-49) includes a circled 42, a circled 5, the instruction "(TRPT SOLO)", and a circled 49. The ninth staff (measures 50-55) includes a circled 50, a circled 52, a circled 4, and the instruction "(PIANO)".

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Musical staff 1: Bass clef, measures 56-59. *ff* 56 57 58 59

Musical staff 2: Bass clef, measures 60-62. (60) 60 61 62

Musical staff 3: Bass clef, measures 63-67. 63 64 65 - 67 3

Musical staff 4: Bass clef, measures 68-69. (68) 68 - 69 2 (GUITAR)

Musical staff 5: Bass clef, measures 70-73. (70) 2ND TIME ONLY *f* 70 71 72 73

Musical staff 6: Bass clef, measures 74-77. 74 75 76 77

Musical staff 7: Bass clef, measures 78-79. (78) 78 - 79 2 (PIANO)

Musical staff 8: Bass clef, measures 80-81. 80 - 81 2 REPEAT TILL CUE (PIANO)

Musical staff 9: Bass clef, measures 82-84. (82) ON CUE *ff* 82 83 84

FUNKTOWN

4th Trombone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK $\text{♩} = 80$

9
1-8 9-11 12 *ff* 13

14 15 16 - 19 4

20 8 20 - 27

28 8 28 - 35

36 4x 2 36 - 37

38 *ff* 38 39

40 41 3

42 5 (TRPT. SOLO) 42-46 41 48 49

50 2 OPEN 52 ON CUE 4 50-51 52-55

56 *ff* 57 58 59

60 61 62

63 64 65 - 67

68 (GUITAR) 69

70 71 72 73

2ND TIME ONLY

f

74 75 76 77

78 (PIANO) 79

80 (PIANO) 81

REPEAT TILL CUE

82 83 84

ON CUE

ff

FUNKTOWN

Tuba
(optional)

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

The musical score for the Tuba part of 'Funktown' is written in bass clef with a common time signature (C). The tempo is marked 'SLOW FUNK' with a quarter note equal to 80 beats per minute. The score consists of eight staves of music, each beginning with a circled measure number. The first staff starts at measure 1 and includes a circled '9' above the staff. The second staff starts at measure 19 and includes a circled '20' above the staff. The third staff starts at measure 28 and includes a circled '28' above the staff. The fourth staff starts at measure 36 and includes a circled '36' above the staff. The fifth staff starts at measure 38 and includes a circled '38' above the staff. The sixth staff starts at measure 40 and includes a circled '42' above the staff. The seventh staff starts at measure 49 and includes a circled '50' above the staff. The eighth staff starts at measure 50 and includes a circled '52' above the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It also features performance instructions like 'ff', 'TRPT. SOLO', 'TRPT.', 'PIANO', 'OPEN', and 'DNCUE'. Rehearsal marks are indicated by '8', '3', '4', and '2' above the staves. Measure numbers are placed below the staves to indicate the start of each line.

ff 56 57 58 59

60 61 62

63 64 65 - 67

68

2
(GUITAR)
68 - 69

70

4
70 - 73

4
74 - 77

78

2
(PIANO)
78 - 79

PIANO SOLO 2 REPEAT TILL CUE
(PIANO)
80 - 81

82 ff 83 84

ONCUE

FUNKTOWN

Piano

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

(FENDER-RIDES PREFERABLE)

The musical score is written in bass clef with a common time signature (C). It consists of 41 measures. The first 12 measures are a melodic line with dynamics *mp* and *mf*. Measures 13-14 are rests. Measures 15-16 are a melodic line with dynamics *mp* and *mf*. Measures 17-19 are rests. Measures 20-23 are a melodic line with dynamics *mp* and *mf*. Measures 24-30 are a melodic line with dynamics *mf*. Measures 31-35 are a melodic line with dynamics *mf*. Measures 36-37 are a melodic line with dynamics *mf*. Measures 38-41 are a melodic line with dynamics *ff*. The score includes various annotations such as *SOLO*, *END SOLO*, *PLAY 4 TIMES*, and circled measure numbers (9, 20, 28, 36, 38). Chord symbols are written above the notes, including C7(#9), D7(#9), G9, Bb7, F7, F9, C9(b9), D9(b9), C9(b9), Ab13, G13(b9), and C9(b9) D9(b9) C9(b9).

42 $C7(\#9)$
mf 42 43 44 45 46 47 48

SOLO BREAK 50 $C7(\#9)$ OPEN 52 ONCUE $C7(\#9)$ f ff

56 - 57 2 $C7(\#9)$ $Eb7(\#9)$ $D7(\#9)$ $C7(\#9)$ $F13(b5)$ $F\#13(b5)$ $G13(b5)$

60 $Bb7(\#9)$ $B7(\#9)$ $C7(\#9)$ $Bb7(\#9)$ $B7(\#9)$ $C7(\#9)$ $Bb7(\#9)$ $B7(\#9)$ $C7(\#9)$ $Bb7(\#9)$ $B7(\#9)$ $C7(\#9)$

63 64 65

66 67 68 $C7(\#9)$ 69 70 $C7(\#9)$ 71 72

73 74 75 76 77 78 $C7(\#9)$ SOLO $C7(\#9)$

SOLO - REPEAT TILL CUE 82 ON CUE PLUS BVA mp 78 79

80 81 82 ff 83 84

FUNKTOWN

Guitar

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)
USE PEDAL, PHASER, ETC!

7 - 8 9 - 10 11 - 12

13 - 14 15 16

17 18 19 20 21

22 - 23 24 - 25 26 - 27

28 29 30 31 32 33

34 35 36 37

Chords: C7(#9), D7(#9), G9, C7(#9), Bb7, F7

Dynamic markings: mp, ff, mf

Performance instructions: SOLO, PLAY 4 TIMES, END SOLO

38 *C9(b5)* *Db9(b5)* *C9(b5)* *F9* *C9(b5)* *Db9(b5)* *C9(b5)* *Fb13* *G13(b5)* *C9(b5)*
ff 38 39 40

41 *C7(#9)* *C7(#9)* *C7(#9)* *C7(#9)* *C7(#9)* *C7(#9)* *C7(#9)* *C7(#9)*
mf 41 42 43

44 *C7(#9)* *C7(#9)* *C7(#9)* *C7(#9)* *C7(#9)* *C7(#9)* *C7(#9)*
44 45 46 47 *f* *ff* 48 49

50 *C7(#9)* *OPEN* *C7(#9)* *C7(#9)* *C7(#9)* *C7(#9)*
mp 50 51 52 53 54 - 55

56 - 57 *f* *ff* 58 *C7(#9)* *Eb7(#9)* *D7(#9)* *C7(#9)* *F13(b5)* *G13(b5)*
56 57 58 59

60 *Bb7(#9)* *C7(#9)* *Bb7(#9)* *C7(#9)* *Bb7(#9)* *C7(#9)* *Bb7(#9)* *C7(#9)* *Bb7(#9)* *C7(#9)* *Bb7(#9)* *C7(#9)* *Bb7(#9)* *C7(#9)*
60 61 62 63 64 65

66 *FILL* *C7(#9)* *SOLO* *C7(#9)* *C7(#9)* *C7(#9)* *C7(#9)*
decrescendo 66 67 68 69 70 71

72 *D7(#9)* *G9* *C7(#9)* *Bb7* *C7(#9)* *F7* *C7(#9)*
72 73 74 75 76 77 78 *mp*

79 *C7(#9)* *REPEAT TILL CUE* *C7(#9)* *ON CUE*
79 80 81 82 *ff*

FUNKTOWN

Electric Bass

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩=80)

1 *mp* 2

3 - 4 5 - 6 7 - 8

9 - 10 11 - 12 *ff* 13

14 15 16 *mp*

17 18 19

20 21 22 - 23

24 - 25 26 - 27 28 *mf*

29 30

31 32 >

33

34 PLAY 4 TIMES

35

36

37

38 *ff*

39

40

41

42 *mf*

43

44 - 45

46 - 47 *f*

48 *ff*

49

50

51

52 *mp*

53

54 - 55

56 - 57 *f*

OPEN

ON CUE

58 *ff* 59 60

61 62 63

64 65

66 67 *mp* 68

69 *mf* 70 *2x ff*

71 72 73

74 75 76

77 78 *mp* 79

80 **REPEAT TILL CUE** 81 **ON CUE** 82 *ff* 83 84

FUNKTOWN

Drums

SLOW FUNK (♩=80)

Composed & Arranged by
JEFF STEINBERG

The drum score is written on a single bass clef staff in common time (C). It consists of 44 measures, numbered 1 through 44. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamic markings include *mp* (measures 1, 16), *ff* (measure 12), and *mf* (measures 28, 42). There are several repeat signs, including a first ending bracket at measure 28 and a 4x repeat sign at measure 36. Measure numbers 9, 20, 28, and 42 are circled. Measure 4 is marked with a large '4' below it. The score ends with a final double bar line at measure 44.

45 46 47 *f* 48 *ff*

50 **OPEN** 52 **ONCUE**

49 *mp* 50 51 52

53 54 55 56

57 *ff* 58 59 60 **FILL** (60)

61 62 63 64

65 67 (68) *mp* 68

69 (70) *1Xmf* 70 *2Xf* 71 72

73 74 75 76

77 (78) *mp* 78 79 80 **REPEAT**

81 **TILL CUE** (82) **ONCUE** 82 *ff* 83 **WOO!!!** 84